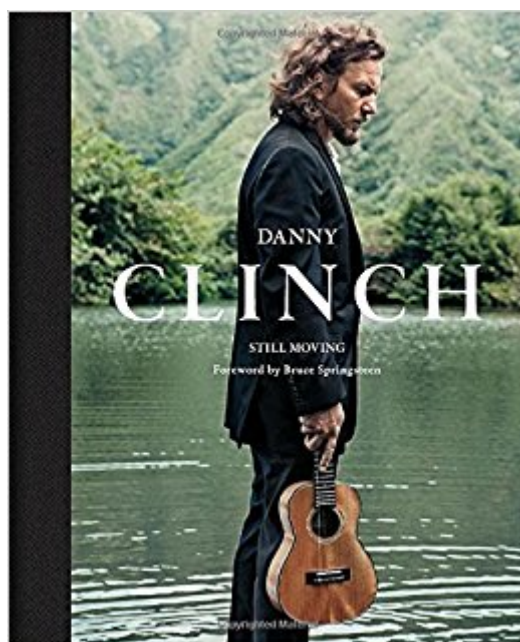


The book was found

Danny Clinch



Synopsis

Danny Clinch has established himself as a premier photographer of the popular music scene, photographing a wide range of artists from Johnny Cash and Tupac Shakur to Björk and Dave Matthews. His photos have appeared on hundreds of album covers, as well as in publications such as Vanity Fair, Spin, Rolling Stone, and the New Yorker, and his ad campaigns for John Varvatos have adorned city streets and billboards. This lavish monograph chronicles Danny Clinch's illustrious career with more than 200 photographs of the most important musicians of all time, along with his personal anecdotes and a written contribution by Bruce Springsteen. With images ranging from backstage shots at the Grammys to intimate candids, *Still Moving* is the ultimate gift for music lovers.

Book Information

Hardcover: 296 pages

Publisher: Harry N. Abrams; 1 edition (September 23, 2014)

Language: English

ISBN-10: 1419708708

ISBN-13: 978-1419708701

Product Dimensions: 10 x 1.2 x 12 inches

Shipping Weight: 5 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (43 customer reviews)

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Customer Reviews

This book was released on my birthday (September 23rd), and I happened to receive an amazing e-gift card for from my sister that day. We always say gift cards are meant to buy things you desire but wouldn't normally purchase with your own money. Thing is, I would absolutely purchase this book with my own money. Being a lifelong fan of all things music, I had to have this book as soon as I saw the cover (lead singer of my favorite band). I purchased through Prime and received it the very next day (good job - got it a day early). It was larger and heavier than I expected; though, reading the dimension details would have helped keep my expectations based in reality (it's just over 12 inches x just under 11 inches of awesomeness). The really fun part was sitting down with my

daughter and flipping through every page, calling out each band or musician. I'm happy to report that we knew who most of the musicians were by sight. If you don't know who is in the shot, there is great index at the back of the book with thumbnails and band/musician names. The book also has a few fold-out pages to extend larger photos. Danny Clinch's pictures are always perfect, whether portraiture or action shots. If you're a music fan, you'll recognize some, or many, of his iconic photographs. The blurs are colorful and the shadows are haunting. Some will probably complain about the photos where the subject's face is unseen, but if you're a fan of art, you'll get the vibe. Great art invokes emotion, and this book won't let you down. While I'm an avid reader, I'm sorry to say I have only glossed over the forward by Bruce Springsteen (also a September 23rd birthday) and the bio on Clinch.

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